

KAHM Unity Women's College, Manjeri

Department of Arabic

Programme Report

(The format is prepared and circulated by IQAC)

1.Name of the programme	Calligraphy Training session
2.Aim, Objectives, and Scope of the programme	<p>Aims and Objectives</p> <ol style="list-style-type: none">1. Introduce Arabic Calligraphy: To familiarize students with the basics of Arabic calligraphy, including its history, styles, and techniques.2. Skill Development: To provide hands-on training that helps students develop their calligraphy skills.3. Cultural Appreciation: To foster an appreciation for the artistic and cultural significance of Arabic calligraphy.4. Encourage Creativity: To inspire students to explore their creativity through the practice of calligraphy. <p>Scope</p> <ul style="list-style-type: none">• Participants: The training was open to students from various colleges with an interest in learning Arabic calligraphy.• Coverage: The training covered basic and intermediate levels of Arabic calligraphy, focusing on different styles such as Naskh, Thuluth, Diwani, and Kufic.• Format: The training included theoretical sessions, practical workshops, and interactive Q&A segments.
3.Name of the coordinator/organizing secretary	Mahmud Minahj P & Noushadali Pk
4.Date of programme	18/12/2021

5.Mode of the programme(offline/online)	offline								
6.Total number of attendees/participants	Students from various Departments								
7.Organizing body	Department of Arabic								
8.Organizing committee members	Noushadali PK & Mahmud Minhaj PK Muhsina (B.Sc FCS)								
9.Students' involvement in organizing the programme	Volunteering the programme,.								
10.Detailed report of the programme	<p>The Department of Arabic conducted a Calligraphy Training session on 18th December 2021 as part of the World Arabic Language Day Celebration. Mr. Haneefa, the calligraphy Artist led the training session. It achieved its objectives of introducing students to the art of Arabic calligraphy, enhancing their skills, and fostering an appreciation for its cultural significance. The event not only provided a valuable learning experience but also inspired students to continue exploring and practicing Arabic calligraphy.</p>								
11.Feedback of the programme	The programme was very useful. Participants provided feedback on their overall experience in the workshop, including the venue, organization of the session.								
12.Feedback analysis	<p>openion of the students about session</p> <table border="1"> <caption>Student Feedback Data</caption> <thead> <tr> <th>Feedback Category</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>excellent</td> <td>83%</td> </tr> <tr> <td>good</td> <td>12%</td> </tr> <tr> <td>average</td> <td>5%</td> </tr> </tbody> </table>	Feedback Category	Percentage	excellent	83%	good	12%	average	5%
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13.Outcome, Evaluation, and results of the programme	<p>Outcome</p> <ul style="list-style-type: none"> • Skill Enhancement: Participants gained a foundational understanding of Arabic calligraphy 								

	<p>and improved their writing skills through practical exercises.</p> <ul style="list-style-type: none"> • Increased Interest: The training sparked a greater interest in Arabic calligraphy among students, encouraging them to continue practicing and exploring this art form. • Cultural Appreciation: Students developed a deeper appreciation for the cultural and artistic significance of Arabic calligraphy. • Creative Expression: The training provided a creative outlet for students, allowing them to express themselves through the beauty of Arabic script. <p>The event not only provided a competitive platform but also facilitated skill development and cultural exchange.</p>
14. Signature of the organizing secretary	



